CATALOGUE
OF
ENGRAVINGS,
Drawings in Crayon & Water-colours,
TOGETHER WITH
OIL PAINTINGS,

COMPRISING THE PROPERTIES OF

Mrs. F. D. Harford, *of Holme Hall, Norfolk;*
The late R. A. Potts, Esq.; A Lady of Title;
J. L. Tod-Mercer, Esq. *from the Collection of the late* ROBERT MERCER, ESQ., *of Scotsbank, Selkirkshire;*
George Bhyne, Esq. *of* 10, *Boundary Passage, Brighton;*
AND OTHER PROPERTIES,

INCLUDING

AQUATINTS IN COLOURS;
PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM";
DRAWINGS IN PENCIL AND WATER-COLOURS OF ACTORS AND ACTRESSES (MOSTLY IN CHARACTER), MUSICIANS, WRITERS, ETC.;
PASTEL DRAWINGS OF EDWARD STOTT, A.R.A., JOHN RUSSELL, R.A., AND OF THE FRENCH SCHOOL;
WATER-COLOURS BY J. S. COTMAN, A. NASMYTH, D. G. ROSSETTI, J. E. MILLAIS, PAUL SANDBY, W. BLAKE, ETC.; AND
OIL PAINTINGS OF THE EARLY ITALIAN, FLEMISH AND FRENCH SCHOOLS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE
(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, 26th of FEBRUARY, 1919, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "EPHESUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS, DRAWINGS

AND

ARUNDEL SOCIETY PUBLICATIONS,

TOGETHER WITH

Water-colour Drawings & Oil Paintings.

FIRST DAY'S SALE.

ENGRAVINGS AND DRAWINGS.

The Property of Mrs. F. D. Harford,

of Holme Hall, Norfolk.

ARUNDEL SOCIETY PUBLICATIONS.

LOT		
1	St. Bernardino of Siena healing a wounded man, after F. di Lorenzo; and A Fresco, after Benozzo Gozzoli	2
2	St. Lucy sentenced to death by the Roman Praetor, after Jacopo d'Avanzo; The Vision of St. Bernard, after Lippi; and The Death of St. Fina, after Ghirlandino	3
3	St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus, after Bartolommeo; and The Deposition from the Cross, after P. Lorenzetti	2
4	Events in the Life of Moses, after L. Signorelli; and St. Jerome in his Study, after Vittore Carpaccio	2
5	The Nativity, after Pinturicchio; and The Virgin and Child, after Girolamo dai Libri	2
6	Richard II before the Madonna, with Saints and Angels; and Interior of the Piccolomini Library at Siena	2
7	St. Catharine finding the body of St. Agnes, after Pacchiarotto; St. Benedict preaching to Women, after Bazzi; and Christ bound to the Column, after Bazzi	3

8 The Hunt, after Romano; and St. George, after Vittore Pisano 2 Withdrawn

9 The Deposition, after P. Morando; The Resurrection of Christ, after P. della Francesca; and The Madonna and Child with attendant Saints, after N. da Foligno 3 Spencer

10 The Transfiguration, and The Marriage of the Virgin, after Perugino 2 Rimell

11 Christ's Charge to Peter, and Prophets and Sybils, after Perugino 2 Fenton

12 The Poets of Mount Parnassus; Philosophy and Poetry, after Raphael 3 Powell

13 The Apostles John and Peter, and The Apostles Mark and Paul, after Dürer; and The Virgin and Child, after Meister Wilhelm 3 do

14 The Betrothal of the Virgin, after L. di Viterbo; The Calling of St. Matthew, and St. George baptising the Princess Cleodolinda and her father, after Carpaccio 3 Withers

15 The Supper and Miraculous Vision of St. Domenick, after Fra Bartolommeo; St. Stephen's Ordination and his distribution of alms, after Fra Angelico; and Christ among the Doctors, after Boccaccino 3 Spencer

16 Virgin and Child between St. Liberale and St. Francis, after Giorgione; and Sixtus IV giving audience, after Melozzo da Forli (2) Withdrawn

17 The Madonna among the Meyer Family, after Holbein 1 Harford

18 St. Peter enthroned as Pope, after Gran Vasco; St. Catharine of Alexandria pleading before her Judges, after Pinturicchio; and St. Francis preaching before Pope Honorius III, after Giotto 3 Spencer

19 The Procession of the Three Kings, and Angels Adoring (the two parts), after Benozzo Gozzoli 3 Rimell

20 The Primavera, after Botticelli 1 Spencer

21 The Crucifixion (the centre and the two side compartments), after Pietro Perugino 3 Rimell

22 The Annunciation; Adoration of the Magi; St. Ursula and her Virgins and St. Gereon and his Warriors, after Stephan Lothener 3 Bourne

23 The Prophet Jeremiah, and The Prophet Ezekiel, after Michel Angelo; The Arrival of King Christian at Malpaga; The Tournament, The Banquet; The Distribution of Liveries, and The Departure, after Romano; and another 8 do

The Property of the late R. A. Potts, Esq.

Framed.

24 Arundel Society. The Primavera, after Botticelli 1

25 Jasinski. The Golden Stairs, after Burne Jones, *artist's proof*; The Birth of Venus, after Botticelli 2

26 Liber Studiorum. Little Devil's Bridge, by C. Turner, after J. M. W. Turner 1

27 Acts of Mercy, by F. C. Lewis, after Flaxman; Photographic Reproductions of the Works of D. G. Rossetti, *all signed by the late W. M. Rossetti*; and three others, *unframed* 23

Drawings (Framed).

28 J. M. W. Turner. Off Margate, *in water-colours* 1

29 J. Varley. A Welsh Lake Scene, *in water-colours* 1

30 J. Varley. A Welsh Village, *in water-colours*; and An Allegorical subject, *in sepia* 2

31 W. Hough. Water-colours of Fruit, a pair; and another, by C. H. Slater 3

32 A. W. Henley. A Promise of Spring, *oil painting* 1

33 F. C. Lewis. Etchings and Engravings, *proofs, in portfolio* *a parcel*

34 J. S. Cotman. Liber Studiorum, a series of Sketches and Studies, *in soft ground etching, in one volume, folio*

J. M. W. Turner's "Liber Studiorum."

35 From Spenser's Faery Queen, *first state*; and two others of the Deluge 3

36 Inverary Pier, *second state, slightly damaged in printing*; and Dumbarton Rock 2

37 Marine Dabblers, *first state* 1

38 Young Anglers, *first state* 1

39 Dumbarton Rock; and Sheep Washing 2

40 Martello Towers; and Apuleia in search of Apuleius 2

41 Bonneville, Savoy, *cut close* 1

42 Stork and Aqueduct, *modern impression*; Little Devil's Bridge, *etching*; Dog and Waves, by Sir F. Short, *etching and mezzotint*; and another 5

Other Properties.

43	Costume Plates, *coloured*	*a parcel*	
44	The Crystal Palace and The Crucifixion, *Baxter oil colour prints*	2	
45	The Great Duke and The Opera Girl ; and other Caricature and Fancy Subjects	103	
46	Covent Garden Theatre ; La Belle Assemblée ; and Matters of Taste, set of six, *caricatures*	8	
47	Views of Windsor and Eton, by D. Cox, *lithographs* ; Northumberland House, by Bowles, *coloured* ; Moscow, *aquatint, in colours* ; two small Hunting Prints, after Alken ; etc.	17	
48	Christ and the Woman of Samaria ; Beggars at the door of a house, and six others by Rembrandt ; Beggars, by Callot (23) ; etc.	36	
49	St. Hubert, by A. Dürer, *damaged* ; copy of the same, and three Woodcuts, by A. Dürer	5	
50	Studies of Figures, by R. J. Lane, after Gainsborough ; and Subjects by J. D. Harding, after Bonington, *lithographs*	23	
51	Toussaint L'Ouverture and J. G. Lavater, *in colours* ; Madame Récamier, by Silesien, after Cosway ; A Naval Officer, *proof* ; and other Portraits	15	
52	Samuel Peploe, after Winstanley ; Duchess of Marlborough, after Kneller, *damaged* ; and G. Lambert, after Vanderbank, all by J. Faber	3	
53	Lady Cromarty, by Faber, after Pickering ; Miss Nelly O'Brien, by Spooner, after Reynolds ; Princess of Brunswick, by Houston, after Reynolds ; and Catharine Macaulay	4	
54	St. Catharine, after Correggio ; Virgin and Child, after Parmegiano ; The Virgin, after Dolci ; and A Landscape, after Domenichino ; all by C. Turner, *proofs*	4	
55	Devotion, by C. Turner, after Le Brun	1	
56	The Village Doctress, *published by R. Sayer, mezzotint*	1	
57	The Rainbow, by Agar, after M. Cosway, *printed in colours*	1	
58	The Wakefield Family : Going to Church and Playing Hunt the Slipper, *circular stipple prints*	2	
59	First Steps in Life ; Step by Step, and The Darling Awake, by Cooper and Freeman, after A. Buck	3	
60	Commerce, and History, by M. Bovi	2	

61 The Vicar of the Parish receiving his Tithes, and The Curate of the Parish return'd from Duty, by T. Burke, after Singleton, the pair 2

62 Buffalo Hunting; Wild Horses at Play; and Buffalo Grazing, by McGahey, after Caltin, *lithographs*; View on the River Berbice and Pure Piapa, Guiana, by P. Gauci, after C. Bentley, *coloured lithographs* 6

63 Views in South Africa, by Needham, Jones and others, after T. W. Bowler, *lithographs* 13

64 Views of Brighton: The Devil's Dyke and Kemptown, aquatints, by Bruce, *one coloured*; etc. 8

65 She will be a Soldier; He won't be a Soldier; Soldiers Recruiting, and Soldiers attending Divine Service, by Schutz, after Rowlandson, *in colours* 4

66 The Gleaner and Companion, by C. Knight, *a pair of oval stipple engravings* 2

67 The Jew Rabbi, by W. Pether, after Rembrandt, *proof* 1

68 The Grand Quintuple Alliance, by Reeve and Fry, after W. Heath, *aquatint, in colours* 1

69 Views in Prince of Wales' Island, by W. Daniell, after R. Smith, *aquatints, in colours* 8

70 Life of George Morland, with eighteen coloured Engravings, including Morland's Ass, by Malgo; The Rustic Hovel and The Cottage Sty, by E. Bell; An Ass Race, by W. Ward, *mezzotints, etc.* 1

71 THOMAS ERSKINE, by J. Jones, after Sir J. Reynolds (*C. S.* 25), 1*a state, with date May* 13*th*, 1786 1

72 GEORGE CANNING, by J. Young, after Hoppner; *this plate is slightly larger than that mentioned by Chaloner-Smith, no.* 11, *and also bears the date January* 1*st*, 1799, *being nine years prior to the one described by C. Smith* 1

73 Lieut.-Colonel Herries, by W. Ward, after W. R. Bigg 1

DRAWINGS.

74 Chinese Costumes, Birds, *on rice paper*; and an Indian Drawing 16

75 Portrait of a Lady, by L. B. King, 1883, *in water-colours* 1

76 Place d'Armes and Cour des Cuisnixes, Fontainbleau, by A. Pugin, *in water-colours* 2

77 Priest attending to a Flower-bed, by Fred. Walker, A.R.A., *in water-colours* 1

78 Newhaven Fisherwoman, by John Oliphant, 1845; Grasmere, by H. M. Marshall, *pencil sketch*; and five Old Master Drawings 7

79 A Fleet of Men-of-War, *pencil drawing*, and a similar subject, *in sepia and pen*, by W. Van Velde, junr. 2

80 A Naval Action, by W. Van Velde, senr., *wash drawing*; and A Man-of-War at anchor, with other Shipping, by P. Blauw, *in sepia* 2

81 Costumes of the Provinces of Spain, by Giscard, 40 *coloured lithographs*, 1823, *bound in a volume* 1

82 The Discovery of the Angry Father, and The Love-sick Maid, by J. and W. Ward, after Opie, the pair, *printed in colours* 2

83 Cupid bound, by A. Minasi, after R. Cosway, *printed in colours* 1

84 Slave Trade and African Hospitality, by J. R. Smith, after G. Morland, the pair, *printed in colours* 2

85 French Fashion Plates from Le Bon Ton; Le Petit Courrier des Dames; Mode de Paris, etc. *about* 700

86 Austrian Military Costumes, by J. G. Mansfeld, after Kieninger, *aquatints, in colours* 12

87 Masquerade Party, by Thomassin, after Watteau; and Portraits of Napoleon, Josephine, Wellington, etc. 34

J. M. W. TURNER'S LIBER STUDIORUM.

88 Windmill and Lock, by W. Say (*Rawlinson*, 27), *engraver's proof* 1

89 Solway Moss, by T. Lupton (*R.* 52), *first state* 1

90 Lord Morpeth, Lord Justice Turner, Vice-Chancellor Ward, and other Portraits, by W. Holl, after G. Richmond, *in a large portfolio, lettered* "F. Holl, A.R.A." 23

91 A Visit to the Camp, *published by Sayer and Bennett*; and The Cottager's Daughter, *published by Sayer, mezzotints* 2

92 Music, *printed in colours, cut to oval*; and The Marriage of Henry VII, by Donaldson, after M. Brown, *coloured* 2

93 Miss Lewis, by J. McArdell, after Liotard; Elizabeth, Duchess of Hamilton, *cut close*; Miss Trimmer, by Corbutt, after C. Read; and two other portraits of Ladies 5

94 Duchess of Grafton, Countess of Ranelagh, Mrs. Yarborough, and Countess of Rochford 4

95 Mrs. Carter, Mrs. Roydhouse, Mrs. Kynnesman, and Countess of Rochford 4

96 Duchess of Portsmouth, and Queen Mary, by G. Valck, after Lely; and Duchess of Mazarine, by A. De Blois 3

97 Mrs. Wolff, by S. Cousins, after Lawrence; Lady Acland, by S. Cousins, after J. Severn; and Duchess of Sutherland, by G. H. Phillips, after Lawrence 3

98 Livre de Principes de Fleurs, engraved in line, after L. Tessier; and The Wild Flowers of Southern and Western India, after Mrs. M. R. Brown, *chromo-lithographs* 2 *vol.*

99 The Ruins of Pompeii; and Views of Florence, *aquatints* 42

100 Pedigrees of the English Peers, Quarterings and Coats-of-Arms *a parcel*

101 Views of Newcastle, Carlisle, Durham, Berwick, and St. Michael's Mount, by N. Buck; etc. *a parcel*

The Property of J. L. Tod-Mercer, Esq.

from the Collection of the late ROBERT MERCER, ESQ. *of Scotsbank, Selkirkshire.*

FRAMED.

102 Caroline, Duchess of Marlborough, by R. Purcell, after Reynolds 1

103 Henry, Duke of Buccleuch, by Dixon, after Gainsborough 1

J. M. W. TURNER'S "LIBER STUDIORUM."

The numbers quoted are from the Catalogue of W. G. Rawlinson.

104 Holy Island Cathedral, by C. Turner (*R.* 11), *fourth state* 1

105 The Farm Yard with the Cock, by C. Turner (*R.* 17) 1

106 Lauffenbourgh on the Rhine, by T. Hodgetts (*R.* 31), *fourth state* 1

107 St. Catherine's Hill, near Guildford, by J. C. Easling (*R.* 33), *third state* 1

108 Water Mill, by R. Dunkarton (*R.* 37), *second state* 1

109 Rivaux Abbey, Yorkshire, by H. Dawe (*R.* 51), *fourth state* 1

110 The Alcove, Isleworth, by H. Dawe (*R.* 63), *second state* 1

111 Christ healing the Sick, by Rembrandt, *late state* 1

112 A Collection of Seventy Early Woodcuts and Chiaroscuro Prints, by Albert Dürer, Hans Burgkmair, Hans Schauflein, Hans Sebald Grun, Lucas Cranach, and others, *mounted in an old scrap-book*

DRAWINGS.

113 The Descent from the Cross, after Corregio; Bacchus and Ariadne, and two others; all by W. Simpson, R.S.A., *in water-colours* 4

114 The School, by T. Faed, *in sepia*; A Cottage Door, by Sir W. Fettes Douglas, *in water-colours*; and two other drawings 4

The Property of a Gentleman.

FRAMED.

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM."

The numbers given are from W. R. Rawlinson's Turner "Liber Studiorum."

115 Mount St. Gothard, by C. Turner (*R.* 9), *first state* 1

116 Holy Island Cathedral, by C. Turner (*R.* 10), *first state* 1

117 The Farm Yard with the Cock, by C. Turner (*R.* 17) 1

118 Juvenile Tricks, by W. Say (*R.* 22), *second state* 1

119 Marine Dabblers, by W. Say (*R.* 29), *first state* 1

120 Mer de Glace, Valley of Chamouni, Savoy, by J. M. W. Turner (*R.* 50), *second state* 1

121 Apuleia in search of Apuleius (*R.* 72) 1

122 Sheep Washing, Windsor (*R.* 74) 1

123 Stonehenge at Daybreak (*R.* 81) 1

124 The Stork and Aqueduct (*R.* 83) 1

125 Chaucer's Canterbury Pilgrims, by W. Blake 1

Other Properties.

126 CHURCH OF NOTRE DAME, EU, by Frank Brangwyn, *signed proof* 1

127 A very large View of Rome, in four sections, by G. Vasi 4

128 Views of the Quirinal, Frascati, etc., by C. Antonini, after Pannini 4

129 Views of Rome, by Piranesi 9

130 Robert, Earl of Carnarvon, by B. Baron, after Vandyck, *in carved frame* 1

131 THE MILK MAID, AND THE FARMER'S BOY, by and after T. Peirson, the pair, *printed in colours* 2

132 Palemon and Lavinia, and Damon and Musidora, by C. Knight, after A. Kauffman, the pair, *in brown* 2

133 Les Gueux, set of 25; Exercices Militaires, 12 with the title; Les Fantasies, 12 with the title; all by J. Callot; The Gold Weigher, by W. Baillie, after Rembrandt, *on satin*; and two others 54

134 Gualtherus and Griselda, by F. Bartolozzi, after Kauffman, *in brown* 1

135 Prudence, Fortitude, Justice, Temperance, Faith, Hope and Charity, by Facius, after Sir J. Reynolds, the set of seven 7

DRAWINGS.

J. H. MOLE, P.R.I.

136 Landscape and Sheep, river in foreground, 10 *in. by* 14 *in.* 1

MORLAND.

137 A Shipwreck, with figures on a rock and in small boats making for shore, 17 *in. by* 24 *in.* 1

GAINSBOROUGH.

138 Extensive Landscape, with cottage and water in foreground; hills and castle ruins in background, 18 *in. by* 26 *in.* 1

139 The Death of the Fox, by Alken, *water-colour drawing*

140 Old Master Drawings, *in sepia, pen and chalk, mounted in two volumes* 56

141 The Watering Place, a road bordered by trees with cow standing in a pool, by Gainsborough, *sepia drawing* 1

ANDREA DEL SARTO.

142 Portrait of a Lady in red robe, full-length, *signed*, 13 *in. by* 7 *in., framed* 1

ACTORS AND ACTRESSES, MOSTLY IN CHARACTER, MUSICIANS, WRITERS, AND PRINTERS.

143 Miss Norsa, Miss Cibber, Mrs. Inchbald, Mr. Barrett, Mr. Smith, and other singers, actors and actresses, *in pencil and water-colours* 12

144 Penkethman, William Bullock, Holman, and other actors and actresses, *pencil and sepia drawings* 10

145 Edward Kynaston, C. Bullock, Phillips, and four other actors, *in water-colours* 7

146 David Garrick, Bamford, John Palmer, Aldrich, and five others, *in water-colours* 9

147 Wrighten, Skerrett, Townshend, and four others, *in water-colours* 7

148 W. Bullock, Baddeley, Matthew Lock, Mohun, and Cartwright, *in water-colours* 5

149 W. Bullock, Sparks, Hippisley, Cartwright, T. Green, Barrington, and Clough, *in water-colours* 7

150 John Palmer, I. Aikin, Blissett, Matthew Lock, and two others, *in water-colours* 6

151 Dr. Arne, Michel Kelly, Francis Kirkman, W. E. Baker, W. Taplin, and three others, *in water-colours* 8

152 Chippendale, Cunningham, Whitfield, James Wildare, and three others, *in water-colours* 7

153 M. Vestris, junr., J. P. Kemble, Liston, Wewitzer, Darly, and four others, *in water-colours* 9

154 Middleton, Johnson, Mahomed Caratha, Hall, Jackson, Bland, Lyon, and Butler, *in water-colours* 8

155 Garrick, Bowden, Ryder, Parsons, C. Macklin, and Fawcett, *in water-colours* 6

156 Miss Prudon, Egerton, Vaughan, Vincent, Barnard, Cussans, and another, *in water-colours* 7

157 Colley Cibber, T. Betterton, W. Cartwright, Bond, Wilks, and Quin, *in water-colours* 6

158 Quin, Barnard, Wroughton, Wilson, and Dodd, *in water-colours* 5

159 Mrs. Yates, Mrs. Young, Mrs. E. Haywood, Mrs. Tofts, Miss Pope, and two others, *in water-colours* 7

160 Mrs. Chippendale, Mrs. Lessingham, Miss Hemet, and three others, *in water-colours* 6

161 Mrs. Waldron, Mrs. Ambrose, Mrs. Eggleton, Miss Diddear, and Mrs. Egerton, *in water-colours* 5

162 Mrs. Powell, Miss Pope, Mrs. Green, Miss Collet, Miss Sherry, and Mrs. Lewis, *in water-colours* 6

163 Madam Jane Long, Mrs. Pritchard, Miss Ann Catley, Miss Elliot, and Mrs. Bracegirdle, *in water-colours* 5

164 Mrs. Liston, Mrs. Webb, Mrs. Aely, Mrs. Mahon, Miss Chapman, and three others, *in water-colours* 8

165 Mrs. Bradshaw, Miss Macklin, and two others, *in water-colours* 4

166 Mrs. Jordan, two different portraits; Mrs. Harlow, and another, by W. Wellings, 1790; Mrs. Martyr, and three others, *in water-colours* 8

167 William Cartwright, Thomas Gent, and three others, *in water-colours* 5

168 Voltaire, Dr. Bragge, John Robinson, and eight other portraits, *pen and pencil drawings* 11

SECOND DAY'S SALE.

CRAYON & WATER-COLOUR DRAWINGS AND OIL PAINTINGS.

Various Properties.

COLOURED CRAYON DRAWINGS.

FRAMED.

CLOUET.

LOT

169 Portrait of Monsieur d'Albamé, 10 *in. by* 7¼ *in.* 1

CARMONTELLE.

170 Lady playing Guitar, 10½ *in. by* 6½ *in.* 1

171 Gentleman seated on lounge, 9½ *in. by* 6 *in.* 1

172 Lady writing a Letter, 10 *in. by* 6 *in.* 1

DUMOUSTIER.

173 Head of a Lady, 8½ *in. by* 8 *in.* 1

174 Christ washing the Disciples feet, 40 *in. by* 45 *in., in massive gilt frame* 1

PASTEL DRAWINGS.

FRENCH SCHOOL.

175 Portrait of Lady with powdered hair, wearing plumed hat, red dress with lace fichu, *oval*, 24 *in. by* 20 *in. diam.* 1

176 Portrait of Lady, in green dress, lace shawl, with ribbon and feather in hair, *oval*, 24 *in. by* 20 *in. diam.* 1

177 Portrait of Madame Sophie Nattier, with powdered hair, and wearing necklace and red dress decorated with flowers, 29 *in. by* 22 *in.* 1

178 Portrait of Lady, in blue dress and white sleeves, and decorated with flowers, 29 *in. by* 22 *in.* 1

JOHN RUSSELL, R.A.

179 The Faggot Gatherer, 26 *in. by* 20 *in.* 1

The Property of a Gentleman.

EDWARD STOTT, A.R.A.

180	River Scene with overhanging trees, 17 *in.* *by* 22 *in.*	1	26
181	Portrait of a Girl, 13 *in.* *by* 9 *in.*	1	36
182	Three Heads of Children, 14 *in.* *by* 15½ *in.*	1	36
183	Two Labourers seated, 17 *in.* *by* 12 *in.*	1	36
184	Head of a Child, 17 *in.* *by* 12 *in.*	1	36
185	Two Children, 13 *in.* *by* 9 *in.*	1	36
186	River, with tied-up barge, 6½ *in.* *by* 12½ *in.*	1	11

WATER-COLOUR DRAWINGS.

UNFRAMED.

187	Twenty-eight single Drawings and Sketches, various		2
188	Nineteen Sheets of Drawings and Sketches, various, containing 61 in number, *mounted on one side only*		4 10
189	Fourteen Sheets of Drawings and Sketches, various, containing 78 in number, *mounted both sides*		9 10
190	Twelve Sheets of Drawings and Sketches, various, containing 73 in number, *mounted both sides*		7
191	Twelve Sheets of Drawings and Sketches, various, containing 51 in number, *mounted both sides*		9
192	Twelve Sheets of Drawings and Sketches, various, containing 65 in number, *mounted both sides*		7
193	Twelve Sheets of Drawings and Sketches, various, containing 58 in number, *mounted both sides*		3
194	Twelve Sheets of Drawings and Sketches, various, containing 58 in number, *mounted both sides*		3

The Property of George Rhyne, Esq.

of 10, *Boundary Passage, Brighton.*

WATER-COLOUR DRAWINGS.

UNFRAMED.

J. S. COTMAN.

195 Landscape, with horse and cart and figures by a quarry, 13½ *in. by* 17 *in.* 1

J. S. COTMAN.

196 Windmill and Buildings by a river, 6 *in. by* 10½ *in.*; and

GILPIN.

Hilly Landscape: Evening, 6 *in. by* 8½ *in.* 2

A. NASMYTH.

197 Landscape, with two figures in foreground, 12 *in. by* 17 *in.* 1

D. G. ROSSETTI, 1857.

198 Study of a Lady's Head, *given to Lord Leighton, Dec.* 1858, 9 *in. by* 7 *in.* 1

J. E. MILLAIS.

199 Figure Subject:
CATH.: "I know it is the Moon."
PET.: "Nay, then you lie; it is the blessed Sun."
In pencil and colour, 11½ *in. by* 9¼ *in., signed in monogram* 1

PAUL SANDBY.

200 Bridgnorth, 10½ *in. by* 14¾ *in.* 1

201 Extensive Landscape, water in middle distance, hills in background, 9 *in. by* 13½ *in.* 1

202 River Scene, 9¼ *in. by* 13¼ *in.*; and
Landscape, with horses and figures, 7½ *in. by* 9½ *in.* 2

WM. BLAKE, 1783.

203 Rocky Landscape, with figure seated at the entrance to a cave, 12 *in. by* 16½ *in.* 1

GEO. STUBBS.

204 Racing, *in red, signed,* 7½ *in. by* 10 *in.* 1

THIRTLE.

205 Old Buildings near Norwich, 9½ *in. by* 16 *in.*; and

WILKIE.

Interior of an Inn, with figures drinking, *sketch,* 7½ *in. by* 12 *in.* 2

Other Properties.

UNFRAMED.

PAUL SANDBY MANN, 1803.

206 Extensive Landscape, *sketch,* 7¾ *in. by* 12½ *in.*; and

WILLIAM PARS, A.R.A.

A View of a Town on the edge of a Lake, 7 *in. by* 9 *in.* 2

E. DUNCAN.

207 Mont St. Orgeuil, 6 *in. by* 5¾ *in.* 1

G. CHAMBERS.

208 Coast Scene, with fishing smack and figures, 7¼ *in. by* 11 *in.* 1

FRAMED.

W. E. LAYCOCK.

209 Three Venetian Views, *in one frame*; and
Two Views of the Grand Canal, 9 *in. by* 5 *in.* 3

210 On the Grand Canal: Sunset, 7 *in. by* 18 *in.*; also
On the Grand Canal, with gondolas and buildings, 6 *in. by* 19 *in.*; and
Fishing Boats moored: a Gondola on the Grand Canal, with Campanile and other buildings, 6 *in. by* 19 *in.* 3

211 Coast Scenes, with figures and boats drawn up on beach, a pair, 10 *in. by* 17½ *in.* 2

ARTHUR GORDON, 1903.

212 A View on the Thames, 10½ *in. by* 14½ *in.* 1

EARLY ENGLISH SCHOOL.

213 Lady Castlemaine; *from the Strawberry Hill sale*, $5\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.* 1

A. W. RICH.

214 Poole Harbour, 13 *in. by* 18 *in.* 1

215 Richmond Castle, Yorks., 8 *in. by* 13 *in.* 1

MUIRHEAD BONE.

216 Falmouth Hotel, 7 *in. by* 10 *in.* 1

JOHN VARLEY.

217 Landscape and River, with cattle, $5\frac{1}{2}$ *in. by* 9 *in.* 1

CONSTABLE.

218 Village Landscape, with two figures in foreground, trees and church in background, $9\frac{1}{4}$ *in. by* 12 *in.* 1

J. W. CARMICHAEL, 1841.

219 Seascape with Vessels, and small boats with figures, 7 *in. by* 10 *in.* 1

220 The Lock, by C. T. Soper; and A Landscape with cattle and castle on a hill in background 2

221 Hazy Morning: Dunluce Castle, by Garman Morris 1

222 A Coast Scene, *signed C. E. L.*; and Cheddar, near Bath, by Williams 2

223 Orleans, by Copley Fielding, *initialled C. F. at bottom right corner* 1

224 Cattle and Sheep crossing a bridge on a country road, by David Cox, *signed* 1

225 A Landscape with cottages by a village green, by Vicat Cole, *initialled V. C. at bottom right corner* 1

E. BURNE JONES.

226 Study for Fortune in "Fortune's Wheel," *pencil drawing*, $10\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*; and

UNKNOWN.

~~Two Figure Subjects, 9 *in. by* 6 *in.*~~ 3

F. MARCHETTI.

227 Huntsman with bugle, and greyhounds on the leash, 13 *in.* *by* 9 *in.* 1

A. SAUVIER.

228 French River Scene, with church and other buildings, 9½ *in.* *by* 13½ *in.* 1

The Property of a Gentleman.

FRAMED DRAWINGS.

SIR E. BURNE-JONES.

229 Lovers embracing, *pencil studies* 2

W. S. BURTON.

230 At Sutton, Sussex, *oil painting*, 1894 1

J. S. COTMAN.

231 "No Road," *water-colour*, *signed* (*about* 1810) 1

232 An Old Alder Tree, *water-colour* 1

233 The ruined Castle in Harewood Park, *water-colour* 1

234 Chateau Gaillard, *sepia* 1

235 Falaise, *sepia* 1

236 The Blasted Tree, *water-colour*, *signed* (*about* 1810) 1

237 The Well, *water-colour*, *signed* 1

OLIVER HALL.

238 Askham, from Angerton Moss, *water-colour*, *signed* 1

GEORGE MORLAND.

239 Farmer and his Daughter with a dog, a church in the distance, *pencil and chalk drawing* 1

J. M. W. TURNER.

240 The Drachenfels, *water-colour* 1

J. B. WEENIX.

241 Ducks and other Birds, *sepia and pencil* 1

SIR DAVID WILKIE.

242 A Syrian Chieftain, *signed and dated Beyrout, Feb. 10th*, 1841; and An Arab Water-Carrier, *water-colour* 2

*** These drawings were among the last executed by Wilkie, who died three months afterwards, on his homeward voyage from the East.

ZUCCARO (OR ZUCCHERO).

243 Studies of a Woman carrying a dish and a pitcher, and other figures, *chalk drawing* 1

244 OLD JAPANESE WATER-COLOUR DRAWINGS. Tiger Lily; Peony and Moth; Chrysanthemums and Moths; *formerly the property of J. A. McNeill Whistler* 3

245 Japanese Water-colour Drawing on silk. Yellow Rose and Sparrow 1

246 Japanese Water-colour Drawing on silk. White Lily and Kingfisher 1

247 Bettws-y-Coed; A Cabin near Tulla; A Ruined Farmhouse, *water-colours by various artists*; and two others 5

The Property of a Gentleman.

FRAMED.

WATER-COLOUR DRAWINGS.

LIONEL SMYTHE, A.R.A.

248 "Under the Greenwood Tree," *exhibited at the Irish International Exhibition*, 1907, 17 *in. by* 22 *in.* 1

W. E. DIGHTON.

249 Temple of Philae, Egypt, 14½ *in. by* 21½ *in.* 1

TREVELLYAN GOODALL.

250 A bit of Old Cairo, 20½ *in. by* 14 *in.* 1

LAKE PRICE.

251 The Long Gallery, Knole, Kent, 13 *in. by* 17½ *in.* 1

252 Cortile della Casa Salviatti, Venice, 13½ *in. by* 18½ *in.* 1

ITALIAN SCHOOL.

253 Study for a Lady in a Garden, 15 *in. by* 10 *in.* 1

OIL PAINTINGS.

VOLLEROT, 1760.

254 Italian Landscape, with figures in foreground; lake and castle buildings in middle distance; and extensive view with hills in background, 24 *in. by* 30 *in.* 1

B. V. VAN DER HELST.

255 Portrait of a Dutch Lady wearing earrings, close fitting cap, lace collar, her left hand to bosom, her right hand holding a lemon, three-quarter face to right (facing), 30 *in. by* 25 *in.* 1

PHILIPPE DE CHAMPAIGNE (AFTER).

256 Portrait of a Lady, with lace fichu and dark dress, 24 *in. by* 18 *in.* 1

JAMES STARK.

257 A Woodland Scene, with figures and dogs by a road, 17 *in. by* 14 *in., millboard* 1

HENRY J. JOHNSON.

258 Memento of Knights Templars, *panel*, 9 *in. by* 14 *in.* 1

WALTER J. HORSLEY.

259 Cairo Donkey Boy, 14 *in. by* 9 *in.* 1

Other Properties.

RUBENS SCHOOL.

260 The Judgment of Paris, 40 *in. by* 31 *in.* 1

FLEMISH SCHOOL.

261 Woman Reading, *panel*, 11 *in. by* 11 *in.* 1

CONTINENTAL SCHOOL.

262 The Vegetable Seller, *panel*, 17 *in. by* 13 *in.* 1

D. W. KENNEDY.

263 Actaeon surprising a party of Ladies bathing, 8 *in. by* 18 *in.* 1

T. K. PELHAM.

264 Girl at a Spring, 12 *in. by* 10 *in.* 1

JOHN OPIE, R.A.

265 Ugolino, 17 *in. by* 14 *in.* 1

J. BOGDON.

266 Flowers in a bowl, 21 *in. by* 42 *in.* 1

BENJAMIN BARKER.

267 Two Horses with Jockeys standing by, outside a stable; with framed Letter from Sir Wm. Cockburn 1

EARLY ITALIAN SCHOOL.

268 The Nativity, 30 *in. by* 25 *in., an old panel with added top, bottom, and side figure decorations* 1

O. VAENIUS.

269 A Woman seated, and four nude boys, *panel*, 12 *in. by* 16 *in.* 1

N. CHEVALIER.

270 An Italian Flower Girl, seated asleep in foreground; view of town in middle distance; and bay in background, 48 *in. by* 36 *in.* 1

HAROLD J. STANLEY.

271 Italian Mother and Child, *oval, in square frame*, 40 *in. by* 30 *in. diam.* 1

REV. W. PETERS.

272 Full-length Portrait of a Lady in white dress, standing by a column, 44 *in. by* 34 *in.* 1

EARLY ITALIAN SCHOOL.

273 Madonna and Child, *in tempera, on panel*, 10 *in. by* $8\frac{1}{2}$ *in., shaped top* 1

LUKE CLENNELL.

274 Figures round a Table, smoking long clay pipes, *small oval*, $2\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in., in square frame* 1

The Property of a Lady of Title.

FLEMISH SCHOOL.

275 The Adoration of the Magi, 36 *in. by* 50 *in.* 1

MORLAND.

276 Feeding Pigs, 14 *in. by* 18 *in.*;
Cow reposing and Sheep, 14 *in. by* 17 *in.*; and
Horse and Sheep, 12 *in. by* 16 *in.* 3

T. MOERENHOUT.

277 Mounted Lancers by an Inn, 20 *in. by* 16 *in., panel* 1

FRENCH SCHOOL.

278 The Four Seasons—Figure Subjects, 12 *in. by* 10 *in., panel* 4

S. J. CLARK.

279 Highland Landscapes and Cattle, a pair, 20 *in. by* 24 *in.* 2

280 A Barn-yard Scene, with horses and cattle, 20 *in. by* 24 *in.*; and
Farm Horses and Men going to Work, 18 *in. by* 24 *in.* 2

6 10

281 Sheep in a landscape, 12 *in.* *by* 16 *in.*;
Sheep reposing near the Sea, 12 *in.* *by* 16 *in.*;
Cattle and Poultry in a landscape, 12 *in.* *by* 16 *in.*; and
Cattle drinking from a Stream, 12 *in.* *by* 16 *in.* 4

THOMAS.

282 Moonlight River Scene, 13 *in.* *by* 19 *in.*; and
Sailing Vessels and Boats in a river, 12 *in.* *by* 20 *in.* 2

1 15

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END OF SALE.

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